

# Easy Quilt Patterns



11 Applique Quilts  
+ Quick Quilts

FAVEQUILTS 

## ***Easy Quilt Patterns: 11 Applique Quilt Patterns + Quick Quilts***

Copyright © 2014 by Prime Publishing LLC

All rights reserved. No part of this book may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying, recording, or by any information storage or retrieval system, without written permission from the publisher, except in the case of brief quotations embodied in critical articles and reviews.

Trademarks are property of their respective holders. When used, trademarks are for the benefit of the trademark owner only.

Published by Prime Publishing LLC, 3400 Dundee Road, Northbrook, IL 60062 – [www.primecp.com](http://www.primecp.com)

# **FAVEQUILTS** Quilts, Fabric and More

[Free Quilt Projects](#)

**ALLFREECROCHET**   
"Free Crochet Patterns For Happy Hooking"  
[Free Crochet Projects](#)

**ALLFREEKNITTING**   
Free Knitting Patterns For Happy Stitching  
[Free Knitting Projects](#)

**favecrafts**     
[Free Craft Projects](#)

**ALLFREESEWING**   
Free Patterns To Keep You In Stitches  
[Free Sewing Projects](#)

**ALLFREECROCHETAFGHANPATTERNS**  
Your #1 Source for Free Crochet Afghan Patterns  
[Free Crochet Afghan Patterns](#)

**ALLFREECHRISTMASCRAFTS**   
Create The Christmas Of Your Dreams  
[Free Christmas Crafts](#)

**ALLFREEJEWELRYMAKING**   
Your Go-To Source for DIY Jewelry Inspiration  
[Free Jewelry Projects](#)

**AllFreeHolidayCrafts**   
Creations and Celebrations for Every Occasion  
[Free Holiday Craft Projects](#)

**ALLFREEDIYWEDDINGS**   
Make Your Own Happily Ever After  
[Free DIY Wedding Ideas](#)

**ALLFREEKIDSCRAFTS**   
Explore. Imagine. Create.  
[Free Kids' Crafts](#)

**ALLFREEPAPERCRAFTS**   
"Nothing Is A Waste Of Paper"  
[Free Paper Crafts](#)

## Letter from the Editors

Hi Quilters,

When it comes to making a quilt, easier is always better. The quilts that we gathered for this collection are simple to put together and easy to finish. They will add a lot of color to your room; there's even a great wall hanging that is sure to brighten up the area you put it in. From baby quilts to rag quilts, you are sure to find some pattern in this eBook that is going to be a new favorite.

With this collection, you'll discover great tutorials on how to applique on a quilt; you'll be a master on this technique in no time. *Easy Quilt Patterns: 11 Applique Quilt Patterns + Quick Quilts* is a sure fire way to find new patterns that you may never have tried before. Love chevron? This eBook has the perfect pattern for you. You are sure to come back again and again to this amazing assemblage of quilt patterns for beginners.

You can find more string quilt patterns, paper piecing patterns, and quilting tutorials at [www.FaveQuilts.com](http://www.FaveQuilts.com).

Our eBooks, like all our quilting projects, are absolutely FREE to members of our quilting community. Please feel free to share with family and friends and ask them to sign up at our website for our [free e-mail newsletter](#).

Happy Quilting,

*The Editors of FaveQuilts*

[www.FaveQuilts.com](http://www.FaveQuilts.com)

***Easy Quilt Patterns:  
11 Applique Quilt Patterns + Quick Quilts***

**Table of Contents**

STRING QUILTING PRIMER.....	5
FUSS FREE RAG QUILT.....	14
PLAYING THE SCALES PATTERN .....	17
DARLING DAISIES APPLIQUE QUILT.....	23
CROW ON A BERRY BRANCH APPLIQUE .....	27
MODERN CONFETTI QUILT .....	37
NANCY DREW EREADER SLEEVE.....	42
ANTHROPOLOGIE INSPIRED LOVE PILLOW.....	44
FLOATING SQUARES RAG QUILT .....	47
COLORFUL SUMMER WALL HANGING.....	51
EASY PEASY CHEVRON QUILT PATTERN.....	53

## Shabby Hexie Twist Baby Blanket

By [Melissa Corry from Happy Quilting](#)

The Shabby Hexie Twist Baby Quilt is a simple baby quilt pattern that is perfect for first-time hexie quilters! This tutorial is so easy to follow and guaranteed to get you stunning results. Hexie quilts are great because they're visually complex but fairly simple in practice. Improve your applique and free motion design skills as you put the hexies together! This is the perfect quilt for both playtime and naptime. It's big enough to give your little one some space to crawl around and cuddly enough to keep him or her warm and cozy. You can't go wrong!



### Materials:

- 15 Fat Quarters
- 3/8 Yard for Binding
- 1 1/4 Yard for Backing
- Hexagon ruler

## Instructions:

**Note:** To make cutting the hexies easier, outline the different hexagons in different colors on your ruler as shown below:



## Cutting

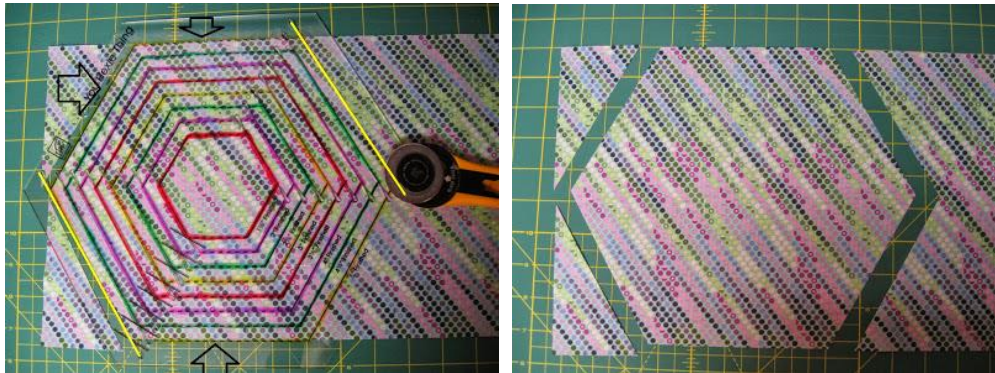
1. Press your fat quarters. Trim them into two strips of  $9 \frac{1}{4}$ \"/>



2. The  $9 \frac{1}{4}$ \"/>
3. Place your ruler onto the strip aligning the top and the bottom of the strip with the corresponding mark on your ruler. Align the left hand side of the strip with the mark on the ruler. Once you are all lined up, place your rotary cutter in the designated slot and cut in the slot. Repeat for the other side.



- Once you have cut the first two slots, rotate your ruler 90 degrees and align the top and bottom. You can also align the left hand side where you just cut. Once all sides are aligned along the yellow line, cut the two remaining sides using the designated slots.



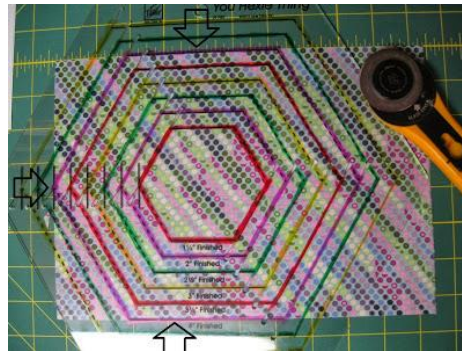
- Repeat the process cutting another 5" finished side hexagon out of the second 9 1/4" strip. Set the two large hexagons aside.



- From the remainder of the strips, cut the "applique" hexagons. Cut the strips into widths for other sized hexagons. You should have a 3" side hexagon, a 1 1/2" side hexagon, and a 4" side hexagon.



7. Cut your hexagons from the new strips the exact same way as before using the designated grid.



8. Repeat for all your strips. You will have 4 to 5 hexagons cut from your fat quarter.



9. Repeat for all 15 of your fat quarters being sure to get two large hexagons from each fat quarter.



The exact square sizes are as follows:

- 1/2" - 3 1/8" x 3 5/8"
- 2" - 4" x 4 5/8"
- 2 1/2" - 4 7/8" x 5 3/4"
- 3" - 5 3/4" x 6 5/8"
- 3 1/2" - 6 5/8" x 7 5/8"
- 4" - 7 1/2" x 8 3/4"
- 4 1/2" - 8 3/8" x 9 3/4"
- 5" - 9 1/4" x 10 5/8"



10. You will have 30 large 5"-sided hexagons, 2 from each of your 15 fat quarters.

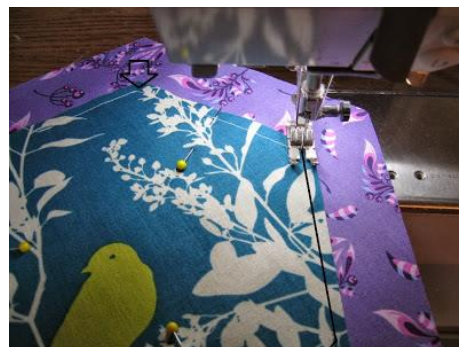


### Applique

1. Grab your first large hexie and any applique hexie. Center the applique onto the large hexie. Pin the applique in place to the large hexie.



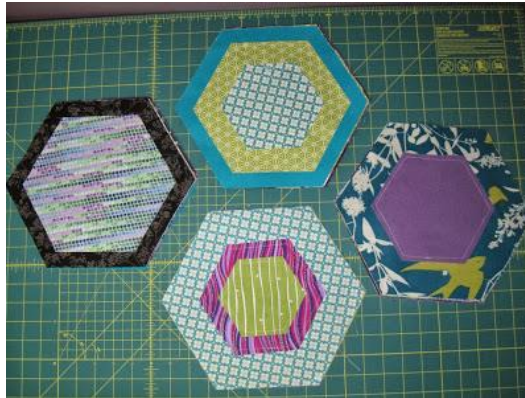
2. Secure stitch your applique to your large hexie. To get the shabby fun edges, stitch a 1/4" straight stitch from the edge of your applique. Pivot 1/4" from the edges and sew all around the applique, back stitching a stitch or two at the beginning and end.



3. You can add another layer or call it good. Then, move onto your next large hexie.



4. Be sure to applique all 30 of your hexies.

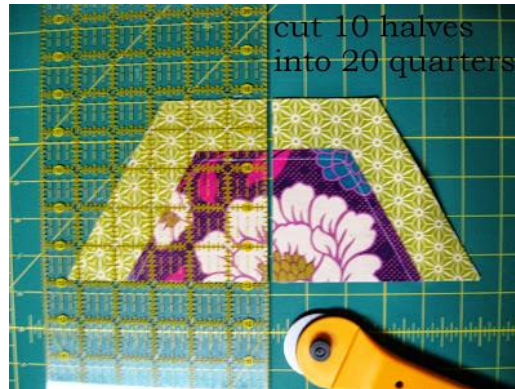


### Sub-cutting

1. Align your appliqued hexie on your mat with the points matching on a vertical line. Using your long ruler, cut the hexagon in half from point to point. Cut all 30 hexagons in half.



2. Take 10 halves (preferably all different) and cut them in half again to make 20 quarters total. To cut them, align the flat side along a horizontal line centering it with the vertical lines. Cut.

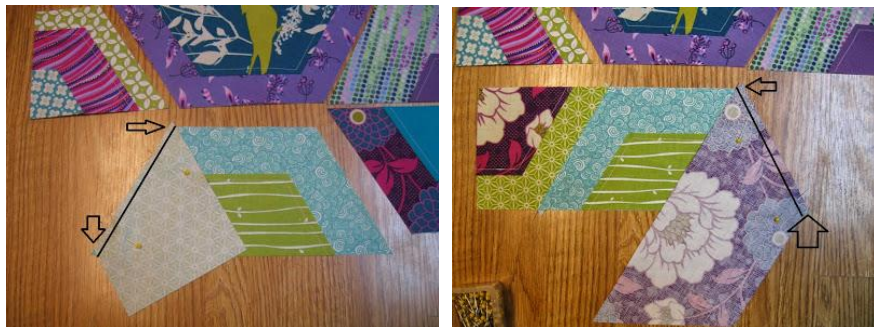


### Quilt Top

1. Layout your half and quarter hexagons as shown below. You will be making 10 rows that start and end with a quarter hexagon and have five half-hexagons in the row. Play with the layout until you have the colors and prints all placed in a manner that is pleasing to the eye.



2. Sew the hexies into rows. Start with the first row. Place the first piece in the row (the quarter hexie) onto the second with right sides together and aligning raw edges. You will have 1/4" tail overhang on each edge. Pin in place and sew 1/4" seam along the pinned edge. Press.



3. Continue in this fashion adding piece by piece until you have sewn the entire row together. Repeat the process for all 10 rows.



4. Sew the rows together by first making sets of two. Place the first row onto the second with right sides together. Align the raw edges and all of the seams; they will match up perfectly. Pin the seams. Sew a 1/4" seam along the pinned edge. Press. Repeat for the remaining rows.



5. Once the rows are in sets of two, simply sew the double rows into a quilt top. Place the first double row onto the second with right sides together, align and pin seams and sew a 1/4" seam along the pinned edge. Press.



## Finishing

1. To finish, baste, quilt, and bind your finished quilt top.
2. Wet your quilt down and then throw it in the dryer so you can enjoy all of that shabby raw edge goodness. Clip any loose threads that might have built up in the dryer session.



## Fuss Free Rag Quilt

By [Kendra McCracken for Fiskars](#)

If you've never made a soft and cuddly rag quilt before, there's no better tutorial to guide you than that of the Fuss Free Rag Quilt. Grow confident in stitching together your squares and fraying your edges with rag quilt instructions that make everything from beginning to end very easy to understand. Rag quilting is perfect for when it is about to get chilly outside and you need a warm quilt fast, making this basic pattern a go-to design for those particularly cold parts of the year.



### Materials:

- 63 front and 63 back squares in a variety of fabrics
- Fiskars 45mm Comfort Grip Rotary Cutter
- 6.5"x34.5" Acrylic Ruler
- 18"x24" Cutting Mat

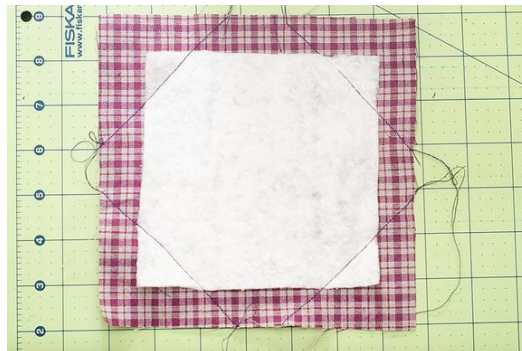


### Instructions:

1. Traditionally, after sandwiching batting between the squares, each block is quilted by sewing diagonally from corner to corner, creating a large X. Using the Fiskars Desktop Rotary Trimmer, cut a square of chipboard and then cut the square diagonally from one upper corner to the opposite lower corner creating two triangles. Use these to trace onto the backing blocks for use as quilting lines.



2. The batting squares were centered on each backing block and then machine quilted on the lines from the previous step.



3. After layering the top square over the quilted square, stitch around the perimeter. You'll end up with a large pile of these "biscuits."
4. Once completed, add a tacking stitch to the center of each block to prevent the batting inside from shifting. The "biscuits" were then sewn together (back sides together) into rows.



5. Use a walking foot for sewing the blocks together.



6. Sew the rows together, and press the seams open as the connection of the rows is completed. Once the rows are sewn together, the binding is done. If you don't want to add a traditional binding made from strips of fabric joined together, top stitch around the perimeter of the quilt.



7. Use the Easy Action Rag Quilt Snips to cut the seam allowances to aid in the fraying.
8. Throw the quilt in the washer and dryer to wash away excess threads and to soften and fluff the fraying.





## Playing the Scales Pattern

By [Melissa Corry from Happy Quilting](#)

Your fabrics will come together in perfect harmony when chain stitched together within the Playing the Scales Pattern. Similar to a bargello quilt pattern, this stunning project is perfect for both beginners and experienced quilters who enjoy using strip quilt piecing to make standout quilt patterns. The contrast of shades creates an eye-catching pattern that's mesmerizing from up close and far away. Your fat quarter quilt patterns will become part of a true quilting masterpiece.



### Materials:

- 20 Fat Quarters
- Scissors or a rotary cutter

**Instructions:**

1. Divide the Fat Quarters into piles of 10 low volume and 10 high volume.



2. From your 10 high volume prints, cut (124) 2 1/2" x 8 1/2" strips. Set 93 in one pile and the remaining 31 in another pile.



3. From your low volume prints, cut (105) 2 1/2" x 8 1/2" strips.
4. From the remaining pieces of Fat Quarters cut (12) 2 1/2" x 2 1/2" squares, (12) 2 1/2" x 4 1/2" rectangles, (12) 2 1/2" x 6 1/2" rectangles, and (7) 2 1/2" x 10 1/2" strips. Be sure to cut from all your remaining fat quarters so you have lots of variety.
5. Set these in piles with your (12) 8 1/2" strips and set them aside for the time being.



6. Gather your 93 high volume and low volume 8 1/2" strips. Place a high volume strip onto a low volume with right sides together and stitch a 1/4" seam along the end.



7. Continue chain stitching to make 93 sets total. Be sure to mix up your prints randomly as you go, don't sew all the same low volume prints to the same high volume print. Once you have sewn all 93 set, clip your threads and press all of your sets towards the high volume print.



8. Divide your strip sets into 3 piles of 31 sets. Grab that extra pile of 31 high volume 2 1/2" x 8 1/2" rectangles.



9. Chain stitch your sets together. Take the first two sets of 31 and place them with right sides together matching a high and low volume end. Stitch a 1/4" seam along the edge. Chain stitch all 31 sets. Take the third set of 31 and the high volume pile of 31 strips and place them with right sides together matching a high volume and low volume end. Stitch a 1/4" seam along the edge. Chain stitch all 31 sets. Clip your threads and press all of your strips towards the high volume print.



10. Take the two strip sets you just created. Place them with right sides together matching a high and low volume end. Stitch a 1/4" seam along the edge. Chain stitch all the strips to make 31 sets. Press the seams towards the high volume print.



11. Divide your strips randomly into 3 piles. One of seven, and two of 12. Grab those low volume pieces that you set aside earlier. Chain stitch all these additions using a 1/4" seam. To the pile of seven, add a 10 1/2" low volume strip to the end of each strip. To the first pile of 12, add a 2 1/2" x 2 1/2" square to the beginning of each strip and then add a 2 1/2" x 8 1/2" rectangle to the end of each strip. Finally, to the second pile of 12, add a 4 1/2" rectangle to the beginning of each strip and then add a 6 1/2" rectangle to the end of each strip. Press all seams towards the high volume print.



12. Lay 10 strips out as shown below. Mix up your prints until they're how you like it.



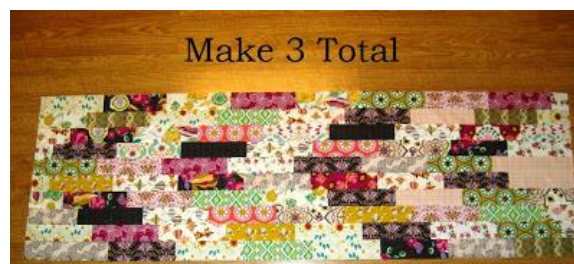
13. Using a 1/4" seam, Sew the 10 strips into one section. Press the seams.



14. Lay the sets of two strips back out to make sure you don't mix up the orientation (easy to do). Sew the first two strip sets together, press, and add on the third strip set and so on until the section is complete.



15. Repeat to make three strip sets in the same layout.



16. Lay out as shown below creating the quilt top. Using a 1/4" seam, sew the lonely strip to the large strip set, and the two strip sets together. Press. Finally, using a 1/4" seam, sew the top and bottom together. Press.



17. To finish, baste, quilt, and bind.



## Darling Daisies Applique Quilt

By Cheryl A. Adam for FreeSpirit

Daisy quilt patterns are beautiful projects to make for spring and summer! Fuse oversized blooms onto the Darling Daisies Applique Quilt using these applique patterns for a simple but gorgeous quilt that you can set out as a throw or hang on a wall. This piece is quilted using an all-over leaf design that complements the daisy appliques. The fabrics used in this quilt are from the Daisies collection by Donna Dewberry for FreeSpirit.



### Materials and Cutting Directions:

- 1 ½ yards DD10 Black
  - Qty 2- 6 ¼" x 44 ½"
  - Qty 2- 6 ¼" x 46"
  - Qty 6- Desired width by LOF for binding
- ¼ yard DD19 Black
  - Qty 1- 30 ½" x 40 ½"
- ½ yard DD18 Pink
  - Qty 2- 2 ½" x 40 ½"
  - Qty 2- 2 ½" x 34 ½"
  - Qty 6- large flower petals\*\*\*
- ¼ yard DD19 Pink
  - Qty 6- large flower petals\*\*\*
- ¼ yard DD19 Orange
  - Qty 6- small flower petals\*\*\*
- ¼ yard DD18 Orange
  - Qty 6- small flower petals\*\*\*
- ¼ yard DD13 Orange
  - Qty 6- small flower petals\*\*\*
- ¼ yard DD22 Orange
  - Qty 6- small flower petals\*\*\*
- ¼ yard DD18 Green
  - Qty 3- leaves\*\*\*
- ¼ yard DD11 Green
  - Qty 2- leaves\*\*\*
- ¼ yard DD14 Green
  - Qty 1- large center circle\*\*\*
  - Qty 3- small center circles\*\*\*
- 3 yards fusible webbing
- 3 yards backing fabric
  - Qty 2- 1 ½ yard pieces
- 50" x 60" batting
- Patterns (pg. 23-24)

### **Fusing Instructions:**

1. On the paper side of the webbing, trace 12 large petals, 24 small petals, 5 leaves, 3 small center circles, and 1 large center circle. Leave about ½" between pieces. Roughly cut out pieces.
2. Following the manufacturer's instructions, fuse the pattern pieces to the wrong side of the fabric. Use the above cutting instructions as a guide for what fabric to use. When cool, cut out individual pieces.

### **Center Panel Construction:**

1. Remove the paper from the back of the pattern pieces.
2. Using the quilt picture as a guide, arrange the flower pieces on the 30 ½"x 40 ½" DD19 Black. The petals of some of the flowers will hang off the edge of the background.
3. Using the manufacturer's instructions, fuse the flowers to the background. Be careful not to fuse the flower pieces that hang off the background to the ironing board.
4. When cool, trim off the excess flower pieces.
5. Use your favorite stitch on the sewing machine to sew around all the flower petals, leaves, and centers.

### **Adding the Borders:**

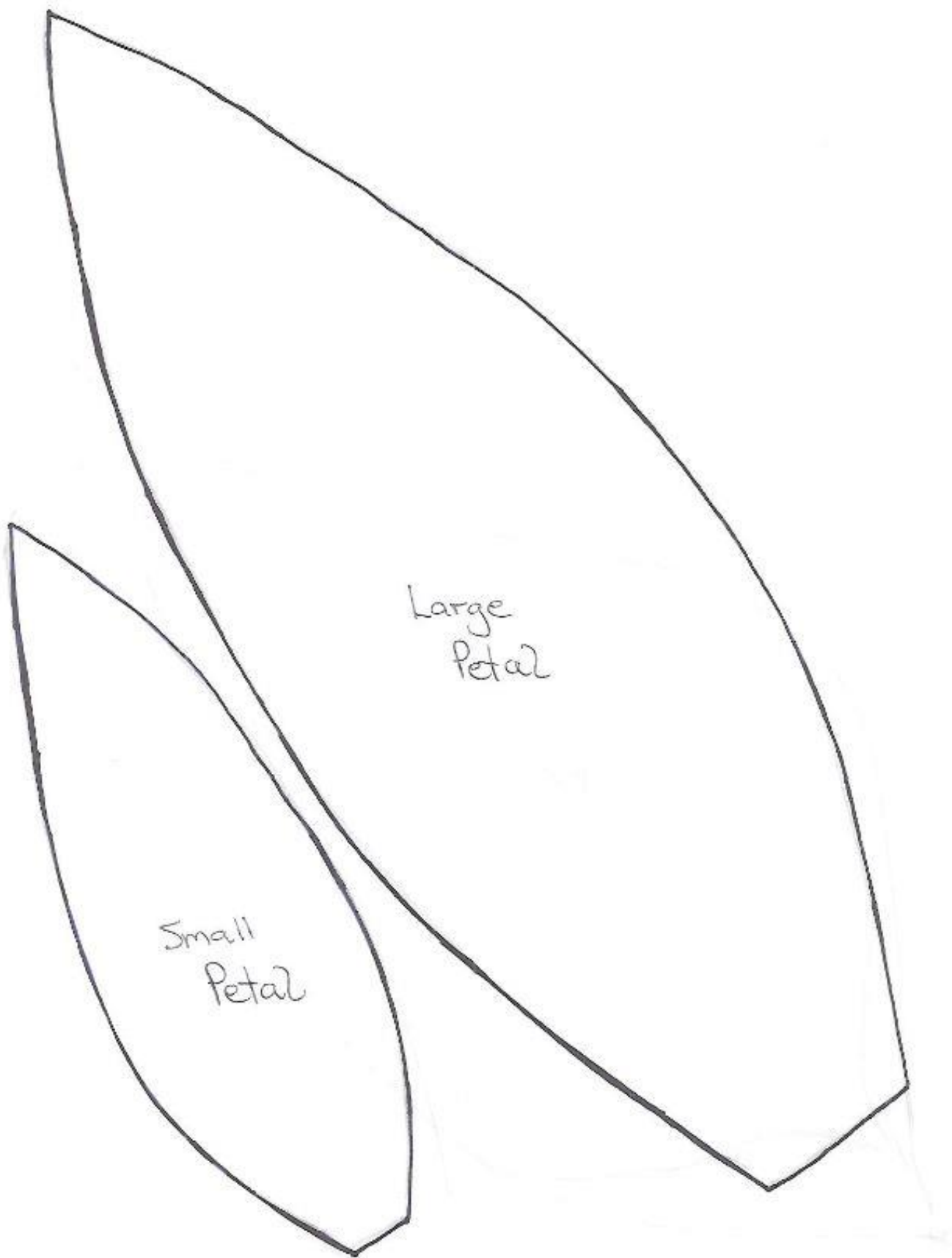
1. Sew the 2- 2 ½"x 40 ½" DD18 Pink to the long sides of the center. Press.
2. Sew the 2- 2 ½"x 34 ½" DD18 Pink to the top and bottom of the center. Press.
3. Sew the 2- 6 1/4"x 44 ½" DD10 Black to the long sides of the center. Press.
4. Sew the 2- 2 ½"x 46" DD10 Black to the top and bottom of the center. Press.

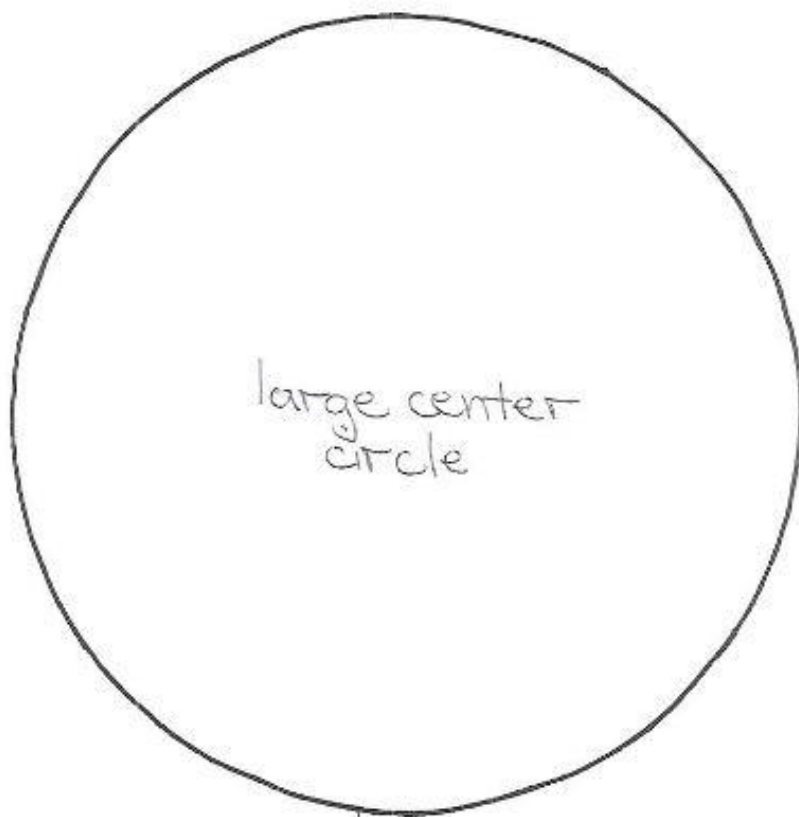
### **Finishing:**

1. Sew the two 1 1/2 yard pieces together along the selvedge edge to make the backing.
2. Layer the backing, batting, and quilt top. Quilt by hand or machine, as desired.
3. Sew the binding strips together to form one long strip. Fold the binding in half, lengthwise, with wrong sides together and press. Sew the raw edges of the binding to the edges of the right side of the quilt.
4. Turn the folded edge of the binding to the back side of the quilt and stitch in place by hand, mitering the corners.



**Applique Templates:**





## Crow on a Berry Branch Applique

By [Joanne Mitchell from Thread Head](#)

The Crow on Berry Branch Applique tutorial is a versatile applique pattern that you can use to create blocks for a quilt top, an applique wall hanging, or an applique pillow. This tutorial uses freezer paper for an applique version of English paper piecing.



### Materials:

- Scraps of fabric for appliques
- Freezer paper
- Glue stick
- Fabric basting glue (optional)
- Invisible thread (or Invisafil thread)
- Pattern (page 34)

**Instructions:**

1. Print out pattern. (There is a 1" scale on the pattern to make sure the pattern is relatively accurate.)
2. Trace all the pattern pieces onto the dull side (paper side) of freezer paper (a plastic coated paper), except for the stem – it is a 1½" wide bias strip of fabric, about 7" long. With this applique method the pattern is traced on the right side of the pattern (for some techniques it is the reverse).



3. Use a nickel to trace five berries. They should be 3/4" in diameter.



4. Cut out all the paper pieces. Lightly, in pencil, on the plastic/shiny side of the paper, label the three leaves. Also, mark the crow's feet to make sure not to add the seam allowance in that section.



5. Apply a couple small dabs of glue stick to the dull/paper side of the pattern and stick it to the wrong side of the fabric.



6. Trim the fabric around the pattern leaving an extra ¼" (approximately). Notice on the bird there is not extra where the feet are - this is because it will be behind the stem and doesn't need a seam allowance.



7. Repeat for all pattern pieces.



8. To make pressing the seam allowance around the berries easier, run a small basting stitch in the seam allowance.



9. With a hot, dry iron, carefully press the seam allowance so that it sticks to the melted plastic on the freezer paper.



10. Carefully press all the seam allowances on all the applique pieces. Your fingers will get hot! That is why no steam is a good idea. You can use a stitch ripper to help hold the seams. Use just the tip and edge of the iron – a mini iron would be good for this.



11. Clip curves. Press down points first. Work around just the edges of the pieces; you don't want to run the iron over the plastic on the paper. (Remember no seam allowance at the bird's feet.)



12. On outside curves, stick a few sections down and then ease the rest of the fabric in.



13. Press the bias (a 1½" wide bias strip of fabric about 7" long) strip for the stem in half, wrong sides together. All the pieces are ready for sewing.



14. Starting with the bird, pin the appliques in the correct position. Fold the background square of fabric in quarters, and press to make center marks that correspond to the pattern. You could make a tracing of the pattern on a clear plastic sheet/transparency to help you with the placement of pieces.



15. Lift the edges of the pinned piece, and using the glue-baste glue, apply small drops on the seam allowance.



16. For appliqueing, use invisible thread or Invisafil. Set your machine to a very small zigzag and decrease the tension. The needle should zig a few fabric threads onto the applique piece, and zag just off the applique piece and into the background.

17. Use the open toe/embroidery foot on your machine. Carefully stitch around the whole applique piece.



18. On the back of the piece, carefully cut out the background fabric using small scissors and leaving  $\frac{1}{4}$ " seam allowance.



19. Remove the freezer paper; tweezers help get all the little pieces out. Take care not to pull the seam allowances or stitching.



20. Pin the stem in place. The stem will be stitched  $\frac{1}{4}$ " from the top/cut edge so make sure the feet of the crow won't be stitched through - trim that edge if need be.





21. Stitch  $\frac{1}{4}$ " from the cut edge along the stem. Trim the seam to  $\frac{1}{8}$ ".



22. Make sure the crow's feet are not in the seam, but the edge will be covered by the stem. Press the stem over.



23. Pin the stem down and position the leaves. Trim the ends of stem if any extends beyond where the leaves will be. The leaves should cover the ends of the stems.



24. Remove the leaves and stitch down both long sides of the stem with the applique stitch. The stem would be too narrow to use freezer paper and try to remove it from the back.



25. Glue on two leaves and the wing. Stitch around these three pieces.

26. On the back trim and remove the freezer paper. You will be cutting through the bird applique and the ends of the stem.



27. Attach the third leaf.

28. The berries are next. Put drops of glue on little pieces before you set them in place. Stitch around all five berries.



29. Remove the paper.

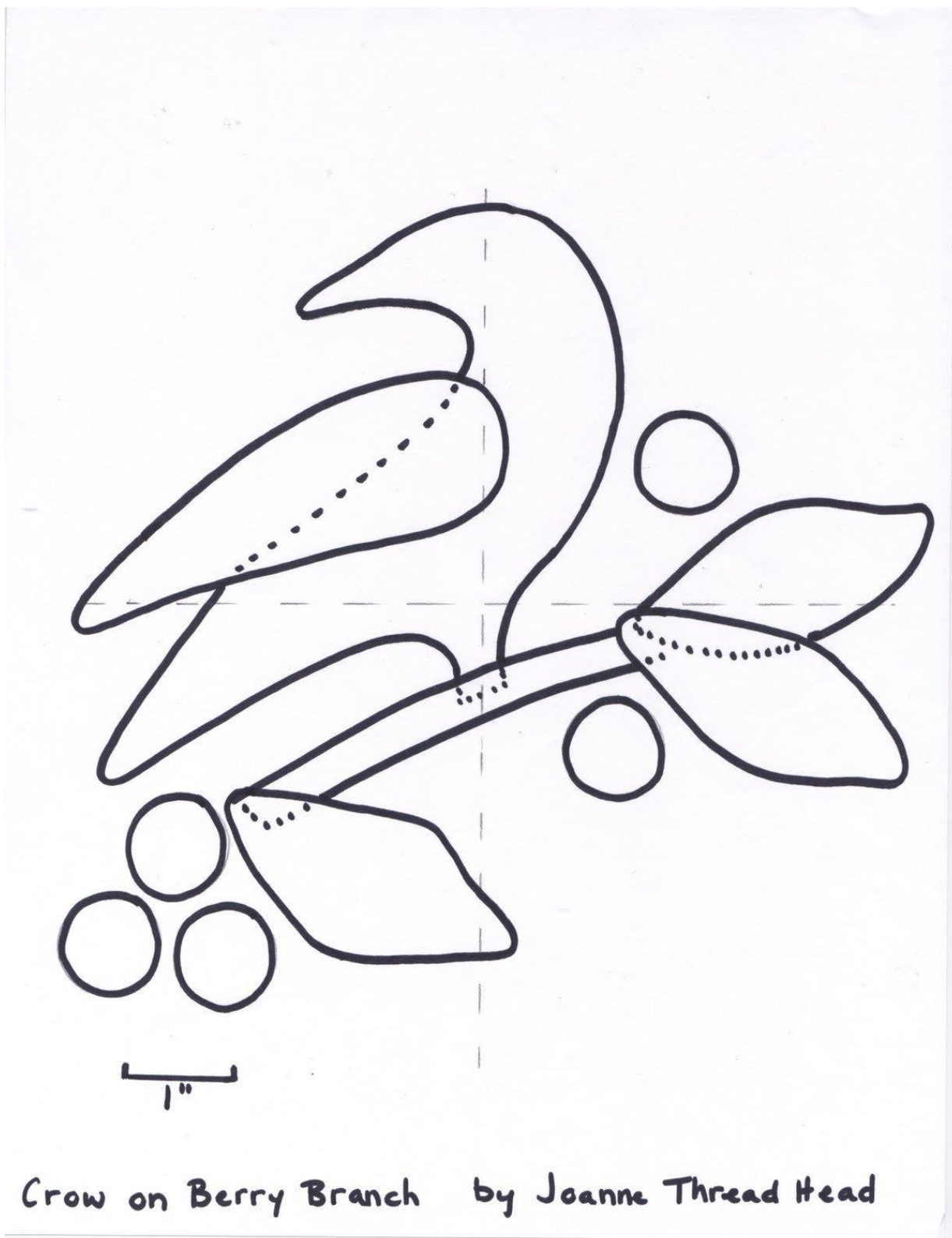


30. The applique is complete. Press (be careful depending on the thread that you used).



31. Trim the block down to 9½". (It will be 9" when finished).





## Modern Confetti Quilt

By [Piece N Quilt](#)

Quilters who like to get down into the details of a quilt pattern are going to fall in love with the very artistic Modern Confetti Quilt. It combines shapely applique designs and the striking embroidery design sure to make your applique patterns pop even more. Once you've made your triangles, get creative with how you place them on your pattern. There's a lot of opportunity for a quilter to be spontaneous and different here.



### Embroidery Applique Materials:

- Sewing or embroidery machine with embroidery module
- Glide thread for the top
- Bottom Line thread for the bobbin
- Starch
- Floriani Embroidery Stitch & Wash Water Soluble Tearaway
- Background fabric
- Applique fabric

**Instructions:**

1. Cut the stabilizer into a rectangle just a little bit bigger than your embroidery hoop. Place stabilizer in embroidery hoop.
2. Thread the machine with glide thread on top and bottom line on the bobbin.
3. Your green triangle is going to be appliqued onto a 5" white square. Cut the white square to size, starch white square and green applique fabrics.
4. From this point, you will follow the on screen instruction from this point. Your machine will tell you when to raise and lower the hopping foot, when to cut threads and when to change thread colors.
5. First your machine will stitch out the triangle shape on the stabilizer, this will be your guide where to place white background square.
6. Place white background square over stitched triangle.
7. Place green applique fabric over background fabric. Don't worry too much about the size or shape of this piece, as long as it is larger than the triangle.
8. Machine will now stitch on top of the original stitch line a second triangle.
9. Remove the whole embroidery hoop from the machine and trim around the triangle, trim pretty close to the stitch line.
10. Trimming doesn't have to be perfect because this edge will be covered with satin stitch.
11. Return hoop to embroidery module. Machine will now stitch a large zigzag. Then the nice satin stitch.
12. Machine will now move to the center of the larger triangle and stitch an outline for a smaller white triangle.
13. After first triangle is stitched, lay a smaller piece of white fabric over that triangle.
14. Machine will now stitch a second triangle outline. Trim around that triangle and then return the hoop to the embroidery module. Machine will now stitch a large zigzag and then the nice satin stitch.
15. Remove hoop from embroidery module the tear stabilizer away from the back of the applique.

**Quilt Materials:**

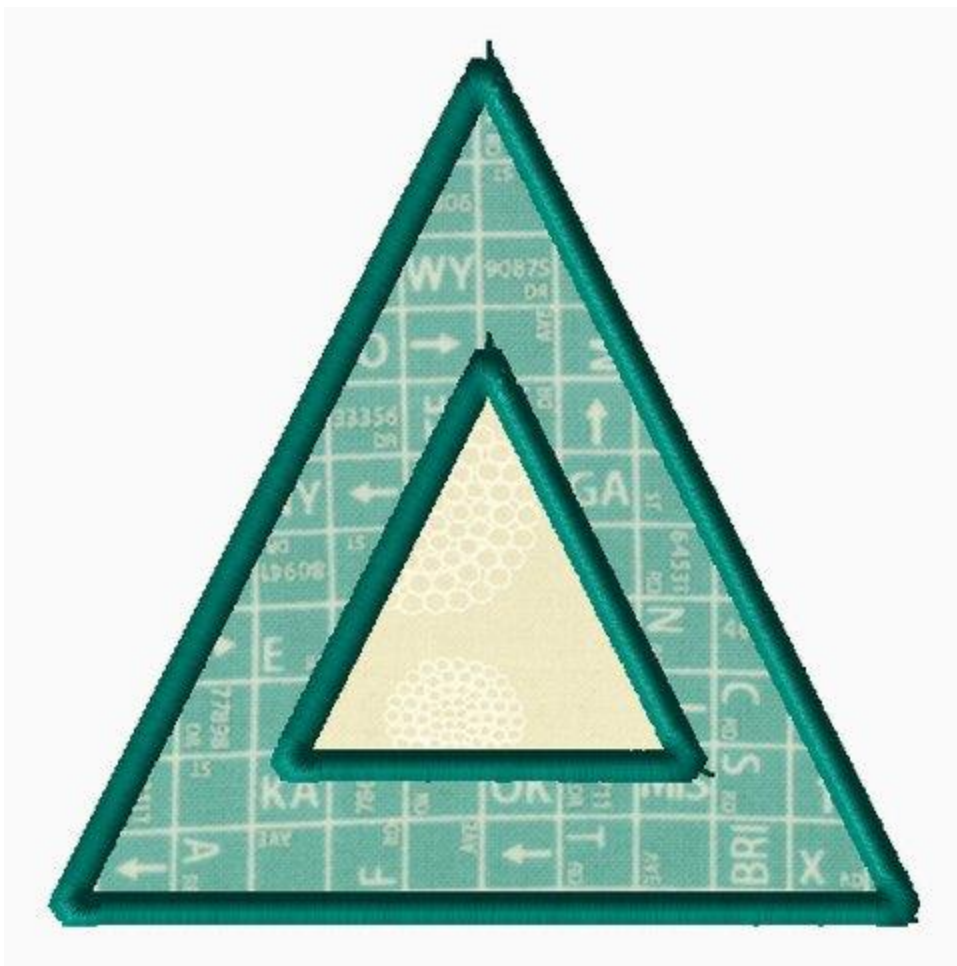
- 4.25 yards white background fabric
- 1 - Fat Eighth Bundle Barcelona by Zen Chic for Moda Fabrics
- 1/4 yard green binding
- 3.8 yards backing

**Cutting:**

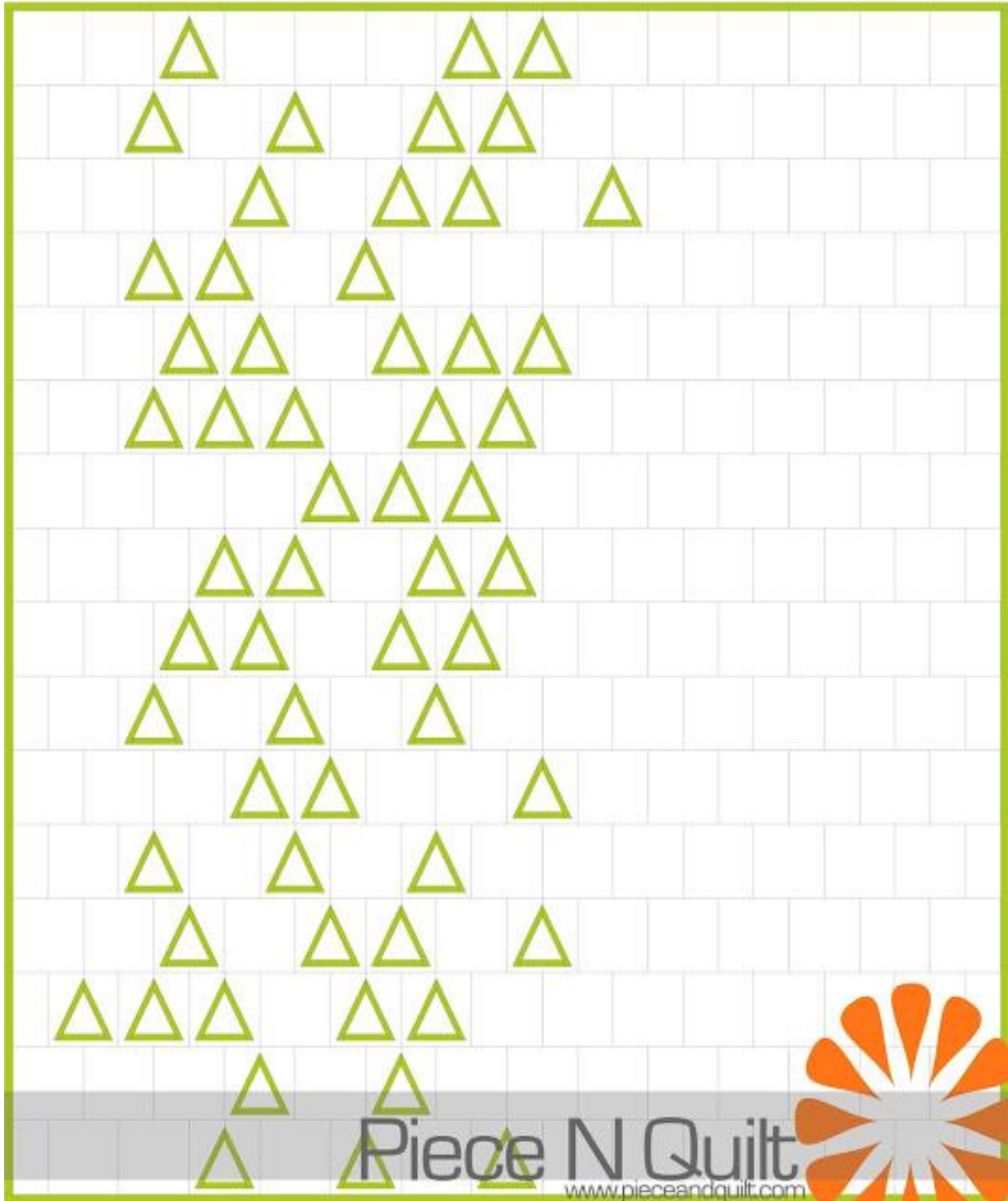
- 208 – 5"x5" white squares
- 16 – 5"x2 5/8" white rectangles
- 58 – 4" print triangles
- 58 – 2" white triangles

**Instructions:**

1. Confetti is laid out like subway tiles, alternating blocks.
2. After appliqueing your triangles onto 54 of the white blocks randomly lay them out, refer to quilt layout for exact placement. We rotated our triangle blocks to get a more random look.
3. Quilt, bind and enjoy!







## Nancy Drew eReader Sleeve

By [Michelle Marr from Michelle's Romantic Tangle](#)

Did you get a new eReader for Christmas, or are you sick of worrying about your old one? The Nancy Drew eReader Sleeve will keep your portable library safe and sound. Learn how to make an e-reader case with this easy-to-follow tutorial. This is the perfect project to work on your quilt embellishment skills, like applique and free motion quilting. It's a great quick pattern that you can use to diminish that scrap pile. Best of all, this small quilt project will keep your e-reader safe from bumps and bruises.



### Materials:

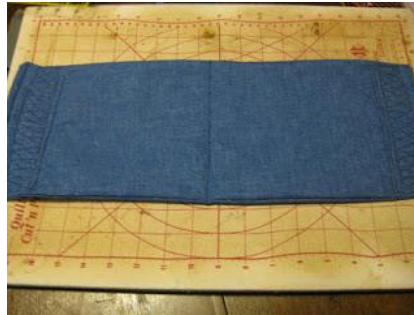
- Nancy Drew silhouette
- Exacto knife
- Fusible web
- Needle
- Black thread

### Instructions:

1. Start by tracing Nancy Drew's shadow from one of the books (or Google Nancy Drew silhouette images) onto fusible web. Enlarge so that she's just under 5" high.



2. Cut two 8" x 19" pieces of blue fabric and one matching piece of batting. Layer the pieces with the batting on bottom, then two blue pieces with the right sides facing. Sew around outer edge with 1/4" seam allowance, leaving a 4" opening along one long side. Turn right side out.
3. With black thread, sew a straight line down the middle of the piece.



4. Free motion quilt lines and loops to imitate the book spine.



5. Fuse Nancy's shadow into place, then free motion quilt a line just inside the silhouette.



6. Fold in half with right sides together and sew a 1/4" seam down both long sides. Turn right side out. The sleeve will snugly fit one of the vintage Nancy Drew books, or loosely fit a Kindle or Kindle Fire.

## Anthropologie Inspired Love Pillow

By [Suzannah from Adventures in Dressmaking](#)

Learn how to make throw pillows like the ones you see at Anthropologie! The Anthropologie Inspired Love Pillow features free machine applique designs that look just like a store-bought pillow. Simply applique L-O-V-E in colorful scraps to a plain background, sew together to create a pillowcase, and stuff for a perfect throw pillow!



### Materials:

- Pillow form
- Base pillow cover fabric (2 pieces, each slightly more than the size of your pillow, e.g. 16"x20")
- Zipper
- Scrap fabrics to choose from
- Fabric marker or pencil
- Spray adhesive and/or pins
- (and sewing machine, iron, and scissors, of course!)

**Instructions:**

1. Gather your scraps.



2. Pick a base/background fabric. Something sturdier than quilting cotton is best. Cut out your rectangle 1" bigger in length and width than your pillow form.
3. Sketch out where you want your letters to be. You may want to try with pencil and paper first to get the idea.



4. Pick out the fabrics you want to use for each letter.
5. Placing the fabric over the letters you've drawn, cut the fabric along the shape of the sketches. Get the basic shape first, then go along and trim off little bits so they match.



6. Use spray adhesive or pin down your letters.



7. Use a zigzag stitch around the edges of the letter.



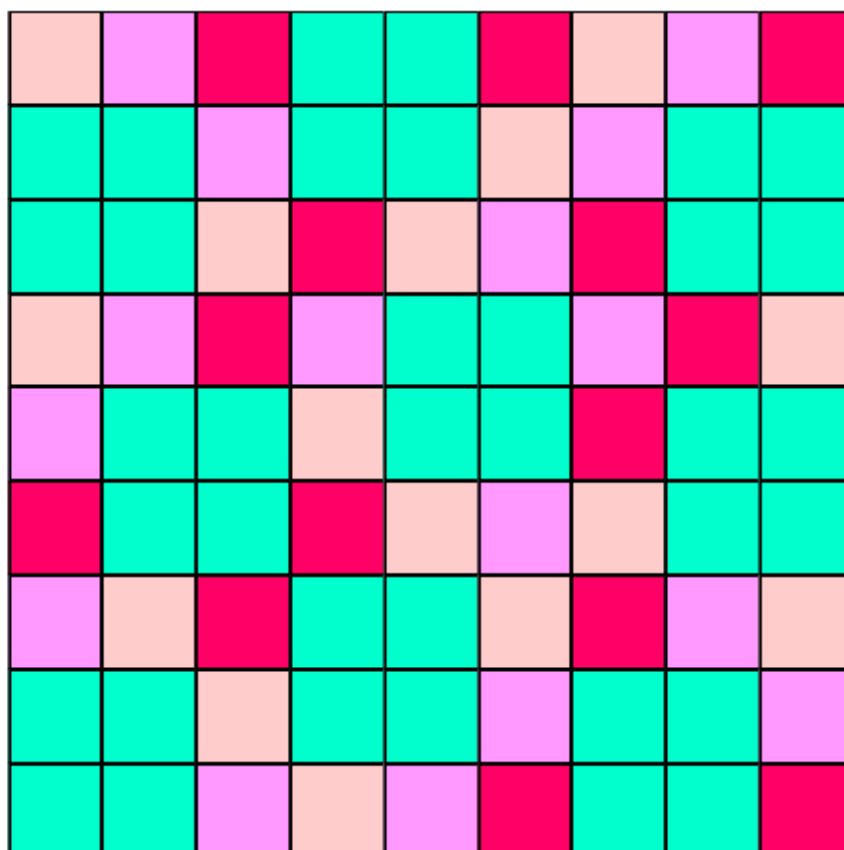
8. Attach to whatever you're using for the pillow back.

## Floating Squares Rag Quilt

By [Marcia from Sew Inspired](#)

Rag quilts are some of the most popular for so many reasons; they're easy to make, soft, and last for years. Now you can make one for a little special someone that is definitely unique, the Floating Squares Rag Quilt. It has the same classic homemade look of other rag quilt patterns, but takes a slightly more modern approach when it comes to piecing. The family can enjoy the comforts of a cozy rag quilt while you can also appreciate the decorative quality of the pattern as it lays across the furniture every day.








For each quilted square, you will need two - 8" squares of flannel and one—6.5" square of cotton batting.


For this quilt, you will need a total of 81 quilted squares (162—8" flannel squares and 81—6.5" cotton batting squares.)

Here is the yardage you will need of each color (at least 4 colors are used in this quilt):

 = (2 yards) 14 quilted squares

 = (2 yards) 16 quilted squares

 = (2 yards) 15 quilted squares

 = (4.5 yards total—I used more than one turquoise fabric in my quilt)  
36 quilted squares (this is the main color in your quilt—can be any color)

You will need 1.75 yards of cotton batting that is 60" wide (a little more if your batting is only 45" wide or a little less if your batting is 90" wide)



**Instructions:**

1. Layer your squares and pin them. Take two flannel squares and one batting square. Place one of the flannel squares on the table with the wrong side up, then place a batting square right in the middle and then place the other flannel square with the right side up.



2. Sew an "X" on the squares, which will quilt them. Use a walking foot on your sewing machine.



3. Lay out the squares on a table (or floor) the way you want them to look in your quilt.



4. Sew your squares together using a 1/2" seam allowance. Start sewing with a corner section of your quilt. Sew 6-9 squares together in sections and then sew those sections together.



5. The “right side” of your quilt will not have the seam allowances showing. So begin by placing your squares with the right sides together and then stick a pin along the side that you need to sew to help you remember.
6. Sew around the outside (perimeter) of your quilt using a 1/2” seam allowance.



7. Make snips into the seam allowances of your quilt, a half an inch apart. Do this around the perimeter as well to help it rag.



8. Wash and dry it by itself.



## Colorful Summer Wall Hanging

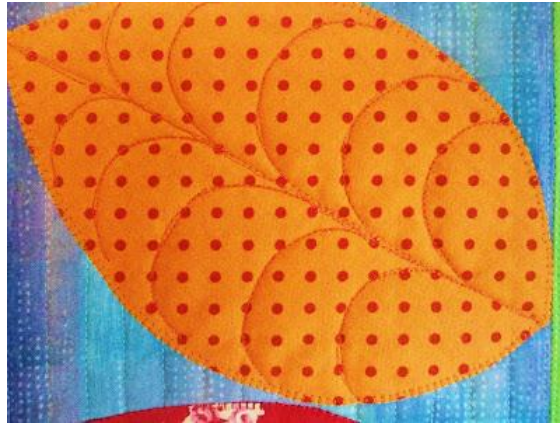
By [Kelly Meanix from Pinkadot Quilts](#)

Bring the brightness and warmth of the summer season into your home with this Colorful Summer Wall Hanging. This is a beautiful large wall quilt with a summer theme that can also be decorated with some easy applique. With this summer wall hanging quilt pattern and applique design, you can add your own designer twist to summer quilting.



**Note:** The final measurements of the quilt are 16" x 24".

1. Overlay stem applique and free-motion quilt through.



2. Start with the background, then add the leaves, and then add the leaves.



## Easy Peasy Chevron Quilt Pattern

By [Kelly Young from My Quilt Infatuation](#)

Chevron quilt patterns are all about chicness. Having trouble figuring out that zigzag pattern? Then try this Easy Peasy Chevron Quilt Pattern. Cutting up fabric into half-square triangles is super easy, and it's the quickest way to put together a stylish chevron design. Make an easy quilt pattern for any occasion that has a real vibrancy and strong energy no matter what colors you choose to make your half-square triangles. Start mastering the basics while making a beautiful new quilt at the same time.



### Materials:

- Several fabrics of your choosing – Fat Quarters or quarter yard cuts
- Sewing machine
- Scissors

**Instructions:**

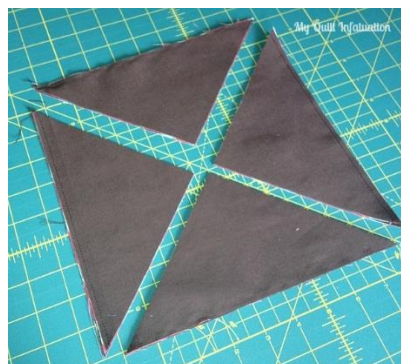
1. Arrange your fabrics in the order that you want your chevrons to be on your quilt. (Hint: Take a picture of your fabrics, all laid out in order.)
2. From your first and last fabrics, cut two 9" squares, and cut four 9" squares from each of the rest. Remember to keep them in order when you stack them up.



3. Pair up the two squares from the first fabric, with two squares of the second fabric. Then take the remaining two squares from the second fabric and pair them with two squares from the third fabric. Continue pairing your squares like this until you've reached the end of your fabrics.
4. Take your pair of fabrics and put them right sides together. Sew a 1/4" seam all the way around your squares. Repeat for every pair of squares.



5. Cut corner to corner, in both directions. Cut all of your sewn pairs in this way.



6. Press all of the half-square triangles. Open each HST, spray liberally with starch, and press with a very hot iron.



7. Lay the HSTs in rows of eight with the diagonal seams going in alternating directions to create the chevron pattern.



8. Once you have it all laid out, pick up your rows from left to right. Sew the blocks into rows, and sew the rows together.

# FAVEQUILTS

Quilts, Fabric and More

## Included in this eBook:

- Simple Quilt Patterns
- Quick and Easy Quilts
- How to Applique Quilt
- Applique Quilt Patterns



Sign up for our [free quilting newsletter](#) and receive low-cost collections, free quilting projects, quick tips, quilting tutorials and more right in your inbox every week.

## Special Thanks:

Melissa Corry from [Happy Quilting](#)  
Kendra McCracken for [Fiskars](#)  
Cheryl A. Adam for FreeSpirit  
Joanne Mitchell from [Thread Head](#)  
[Piece N Quilt](#)

Michelle Marr from [Michelle's Romantic Tangle](#)  
Suzannah from [Adventures in Dressmaking](#)  
Kelly Meanix from [Pinkadot Quilts](#)  
Kelly Young from [My Quilt Infatuation](#)